

# Summertime

As performed by Andrea Motis and Scott Hamilton with the Joan Chamorro Quintet

Composed by George Gershwin

Arr. transcription by Jady Doss

The musical score is arranged in a system with seven staves. The top staff is for the Voice, which is currently silent. The second and third staves are for Trumpet in C 1 and Trumpet in C 2, both playing a melodic line in the key of C minor (two flats) and 4/4 time. The fourth, fifth, sixth, and seventh staves are for Trumpet in Bb 1, 2, 3, and 4, all of which are silent. The bottom staff is for the Cajon, specifically the low tone, which provides a rhythmic accompaniment. Above the first two staves, the chords Cm7 and G7 are indicated for the first and second measures, respectively. The dynamic marking *mf* is placed below the first notes of the C1 and C2 trumpets. The Cajon part consists of a series of eighth notes with accents, alternating between a dotted quarter note and an eighth note.

Chords: Cm7, G7

Dynamic: *mf*

Instrumentation: Voice, Trumpet in C 1, Trumpet in C 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Cajon (Low Tone)

3 Cm7 G7 Cm7

V.

Tpt in C 1 Cm7 G7 Cm7 *mp*

Tpt in C 2 *mp*

Tpt in Bb 1 *pp*

Tpt in Bb 2 *pp*

Tpt in Bb 3 *pp*

Tpt in Bb 4 *pp*

Caj. Cajon (Low Tone)

6 G7 Cm7 G7 *ff*

V. *sum*

Tpt in C 1 G7 Cm7 G7 *p*

Tpt in C 2 *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

9 Cm7 G7 Cm7 G7

V. - - mer time \_\_\_\_\_ and the liv - in is ea - sy

The vocal line is written in treble clef with a key signature of two flats (Bb, Eb). It starts at measure 9. The notes are: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), Bb4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "- - mer time \_\_\_\_\_ and the liv - in is ea - sy".

Tpt in C 1 Cm7 G7 Cm7 G7

Tpt in C 2

Two trumpet parts in C. Tpt in C 1 has a melodic line with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Tpt in C 2 has a similar line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Both parts have rests in the second and fourth measures.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Four trumpet parts in Bb. Tpt in Bb 1 has notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter). Tpt in Bb 2 has notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter). Tpt in Bb 3 has notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter). Tpt in Bb 4 has notes: G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (quarter).

Caj.  
Cajon (Low Tone)

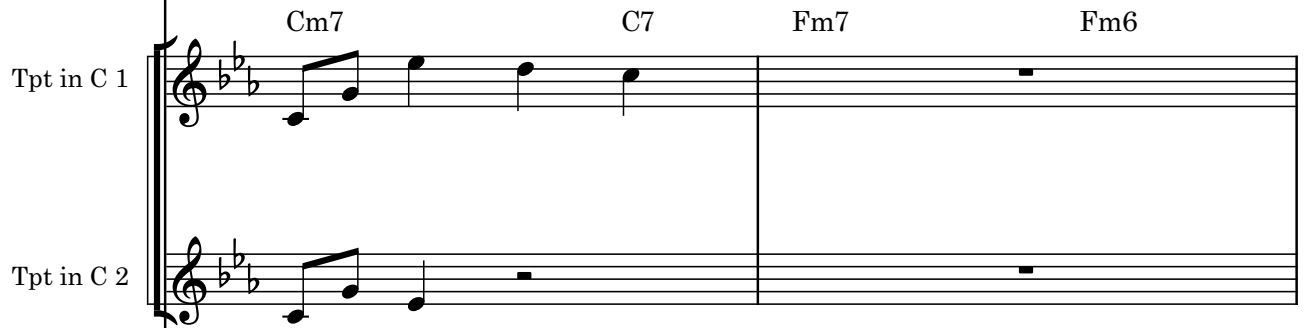
The Cajon part is written on a single staff with a treble clef. It consists of a series of rhythmic patterns: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note. This pattern repeats across the measures.

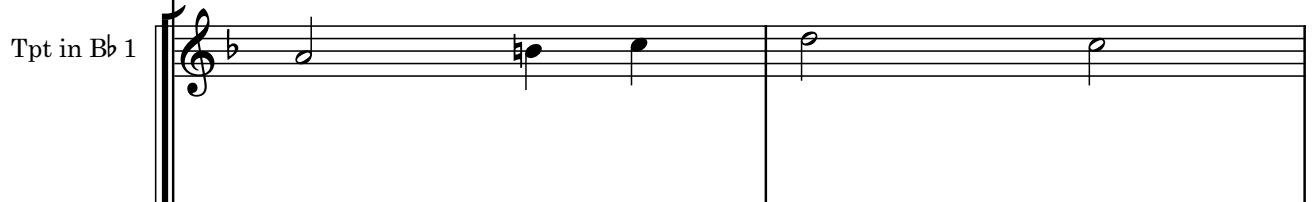
12 Cm7 C7 Fm7 Fm6

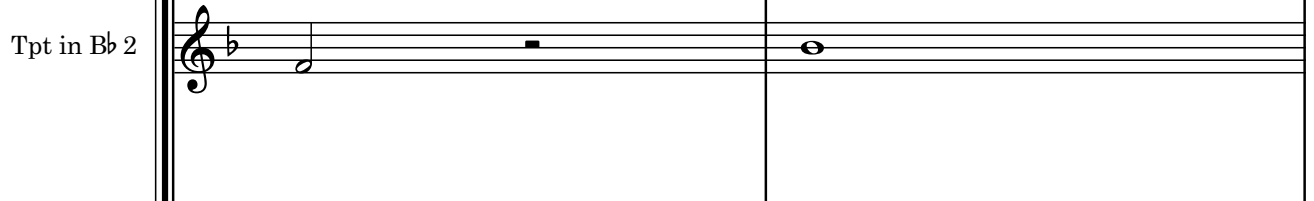
V. 

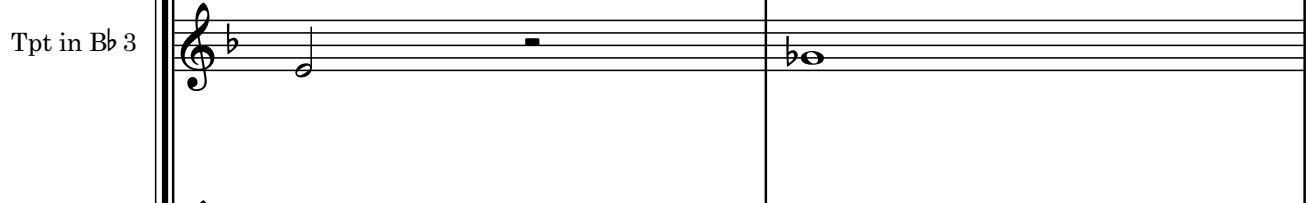
fish are jum - pin'

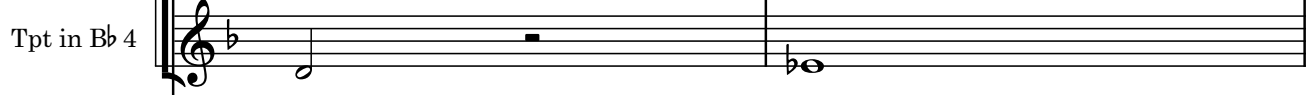
Tpt in C 1 Cm7 C7 Fm7 Fm6

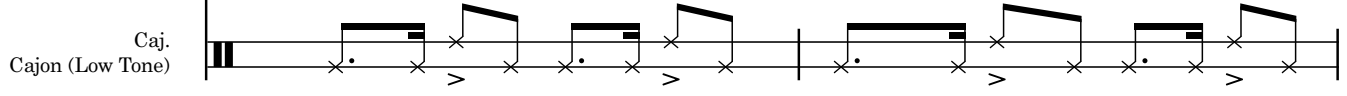
Tpt in C 2 

Tpt in Bb 1 

Tpt in Bb 2 

Tpt in Bb 3 

Tpt in Bb 4 

Caj. Cajon (Low Tone) 

14 Fm7 Ab7 Dm7<sup>(65)</sup>

V. and the cot - ton is ta - all

Tpt in C 1 Fm7 Ab7 Dm7<sup>(65)</sup>

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

16 *G7<sup>(9)</sup>* *Cm7*

V. *oh your\_ dad - dy's rich*

*G7<sup>(9)</sup>* *Cm7*

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has two flats (Bb and Eb). Measure 16 starts with a vocal line on a treble clef staff with a whole rest. Above the staff are the chords *G7<sup>(9)</sup>* and *Cm7*. The vocal line begins in measure 17 with the lyrics 'oh your\_ dad - dy's rich'. The instrumental parts for trumpets in C (1 and 2) and trumpets in Bb (1, 2, 3, and 4) are mostly rests. The cajon part (Cajon Low Tone) is shown at the bottom with a series of rhythmic patterns: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, with accents and 'x' marks indicating specific playing techniques.

18 G7 Cm7 F7 Gbdim7

V. and your mom is good look - in' So

Detailed description: This block contains the vocal line for measures 18-21. The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 18. Measure 19 features a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 20 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 21 consists of a whole note G4. The lyrics are: "and your mom is good look - in' So".

G7 Cm7 F7 Gbdim7

Tpt in C 1 Tpt in C 2

Detailed description: This block shows the staves for two trumpets in C. Both staves have a whole rest in each of the four measures, indicating they are silent during this section.

Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Tpt in Bb 4

Detailed description: This block shows the staves for four trumpets in Bb. Tpt in Bb 1 has a whole note Bb3 in measures 18, 19, and 20, and a whole note Bb3 in measure 21. Tpt in Bb 2 has a whole note Bb3 in measures 18, 19, and 20, and a whole note Bb3 in measure 21. Tpt in Bb 3 has a whole note Bb3 in measures 18, 19, and 20, and a whole note Bb3 in measure 21. Tpt in Bb 4 has a whole note Bb3 in measures 18, 19, and 20, and a whole note Bb3 in measure 21.

Caj. Cajon (Low Tone)

Detailed description: This block shows the Cajon (Low Tone) part. It features a rhythmic pattern of eighth notes with accents, alternating with eighth rests. The pattern is: eighth note with accent, eighth rest, eighth note with accent, eighth rest, eighth note with accent, eighth rest, eighth note with accent, eighth rest. This pattern repeats throughout the four measures.



21 Gm7 Cm7 Dm7(b5) G7

V.   
hush lit - tle ba - by do - o - on't yo - ou

Gm7 Cm7 Dm7(b5) G7

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.

Cajon (Low Tone)

23 Cm7 Dm7 G7 Cm7

V. cry - y - y Sum - mer ti - i - ime <sup>3</sup>

Tpt in C 1 Cm7 Dm7 G7 Cm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

26 G7 Cm7 G7 Cm7 C7

V.

and the liv - in' i - is ea - sy - y fish

G7 Cm7 G7 Cm7 C7

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

29 Fm7 Fm6 Fm7 Ab7

V. are jum - pin\_\_\_\_\_ and the cot - ton is

Tpt in C 1 Fm7 Fm6 Fm7 Ab7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

31 *Dm7<sup>(b5)</sup>* *G7<sup>(b9)</sup>*

V. ta - all o - oh yo - ur

*Dm7<sup>(b5)</sup>* *G7<sup>(b9)</sup>*

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

33 Cm7 G7

V. dad - dy's\_ rich and your mom is go - od

Tpt in C 1 Cm7 G7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

35 Cm7 F7 Gbdim7

V. look - in' So

Tpt in C 1 Cm7 F7 Gbdim7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

37 Gm7 Cm7 Dm7<sup>(b5)</sup> G7 Cm7

V. hush lit - tle ba - by do - on't you cry - y

Tpt in C 1

Tpt in C 2

*ppp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.

Cajon (Low Tone)



40

Dm7 G7 Cm7 G7

V.

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

43 Cm7 G7 Cm7 C7

V.

Tpt in C 1 Cm7 G7 Cm7 C7 3 3

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

45 Fm7 Fm6 Fm7 Ab7

V.

Tpt in C 1 Fm7 Fm6 Fm7 Ab7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

47 Dm7<sup>(b5)</sup> G7<sup>(b9)</sup>

V.

Tpt in C 1 Dm7<sup>(b5)</sup> G7<sup>(b9)</sup>

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

49 Cm7 G7

V.

Tpt in C 1 Cm7 G7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

Detailed description of the musical score: The score is for measures 49 and 50. The key signature has two flats (Bb and Eb). The V. part has rests in both measures. Tpt in C 1 plays a melodic line: measure 49 starts with a Cm7 chord, followed by a quarter note G4, a quarter rest, a quarter note F4, and a triplet of eighth notes (Eb4, G4, Bb4). Measure 50 starts with a G7 chord, followed by a quarter note G4, a quarter note F4, a quarter note Eb4, and a triplet of eighth notes (G4, Bb4, D5). Tpt in C 2 has rests. Tpt in Bb 1 has whole notes G3 in both measures. Tpt in Bb 2 has whole notes Bb3 in both measures. Tpt in Bb 3 has whole notes G3 in both measures. Tpt in Bb 4 has a bass line: measure 49 has quarter notes G2 and Bb2; measure 50 has quarter notes Bb2 and G2. Cajon (Low Tone) has a rhythmic pattern: measure 49 has eighth notes G2, Bb2, G2, Bb2 with accents; measure 50 has eighth notes G2, Bb2, G2, Bb2 with accents.

51 Cm7 F7 Gbdim7

V.

Tpt in C 1 Cm7 F7 Gbdim7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

53 Gm7 Cm7 Dm7(b5) G7

V.

Tpt in C 1 Gm7 Cm7 Dm7(b5) G7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

55 Cm7 Dm7 G7

V.

Tpt in C 1 Cm7 Dm7 G7 3 3

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)



57 Cm7 G7 Cm7

V.

Tpt in C 1 Cm7 G7 Cm7

Tpt in C 2

Tpt in Bb 1 *ff* 3

Tpt in Bb 2 *p*

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

60 G7 Fm7 Fm6 Fm7 Ab7

V.

Tpt in C 1 G7 Fm7 Fm6 Fm7 Ab7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

63

Dm7<sup>(b5)</sup> G7<sup>(b9)</sup> Cm7

V.

Tpt in C 1

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

66 G7 Cm7

V.

Tpt in C 1 G7 Cm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

68 F7 Gbdim7 Gm7 Cm7

V.

Tpt in C 1 F7 Gbdim7 Gm7 Cm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

70 Dm7<sup>(b5)</sup> G7 Gm7

V.

Tpt in C 1 Dm7<sup>(b5)</sup> G7 Gm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

72 Dm7 G7 Cm7

V. Sum - mer

Detailed description: This block shows the first staff of music, labeled 'V.' for Voice. It begins at measure 72. The key signature has two flats (Bb and Eb). The first measure contains a whole rest, with a 'Dm7' chord symbol above it. The second measure also contains a whole rest, with a 'G7' chord symbol above it. The third measure contains a whole rest, with a 'Cm7' chord symbol above it. The vocal line starts in the fourth measure with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics 'Sum - mer' are written below the notes.

Dm7 G7 Cm7

Tpt in C 1

Tpt in C 2

Detailed description: This block contains two trumpet staves. The top staff is for 'Tpt in C 1' and the bottom for 'Tpt in C 2'. Both staves have a key signature of two flats. The first measure of both staves contains a whole rest, with 'Dm7' chord symbols above them. The second measure contains a whole rest, with 'G7' chord symbols above them. The third measure contains a whole rest, with 'Cm7' chord symbols above them. The 'Tpt in C 2' staff has a half note G3 in the first measure, a half note A3 in the second, and a half note Bb3 in the third.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Detailed description: This block contains four trumpet staves in Bb. The top staff, 'Tpt in Bb 1', has a melodic line starting with a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, and a quarter rest in the third. The other three staves ('Tpt in Bb 2', 'Tpt in Bb 3', and 'Tpt in Bb 4') all have whole notes in the first measure: Bb3, Bb3, and Bb3 respectively. The second and third measures of all four staves contain whole rests.

Caj.  
Cajon (Low Tone)

Detailed description: This block shows the percussion part for the Cajon (Low Tone). The staff uses a rhythmic notation system with 'x' marks for hits and '>' marks for accents. The pattern consists of a sequence of eighth notes with accents, followed by eighth notes with hits, and then a sequence of eighth notes with hits and accents. The first measure has an accent on the first eighth note, a hit on the second, and an accent on the third. The second measure has a hit on the first, an accent on the second, and a hit on the third. The third measure has a hit on the first, an accent on the second, and a hit on the third. The fourth measure has a hit on the first, an accent on the second, and a hit on the third. The fifth measure has a hit on the first, an accent on the second, and a hit on the third. The sixth measure has a hit on the first, an accent on the second, and a hit on the third. The seventh measure has a hit on the first, an accent on the second, and a hit on the third. The eighth measure has a hit on the first, an accent on the second, and a hit on the third.

74 G7 Cm7 G7

V. - time and the liv - in is ea - sy

Tpt in C 1 G7 Cm7 G7 *p*

Tpt in C 2 *p*

Tpt in Bb 1 *pp*

Tpt in Bb 2 *pp*

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)



76 Cm7 C7 Fm7 Fm6

V. Fish are jum - pin'

Tpt in C 1 Cm7 C7 Fm7 Fm6

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

78 Fm7 Ab7 Dm7<sup>(b5)</sup>

V.  
and the cot - ton is ta - all

Tpt in C 1 Fm7 Ab7 Dm7<sup>(b5)</sup>

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

80  $G7^{(9)}$   $Cm7$

V. Oh your dad - dy's rich

Tpt in C 1  $G7^{(9)}$   $Cm7$

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

82 G7 Cm7 F7 Gbdim7

V. and your mom is good loo - kin' So

Tpt in C 1 G7 Cm7 F7 Gbdim7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

85 Gm7 Cm7 Dm7<sup>(b5)</sup> G7

V.   
hush lit - tle ba - by do - o - on't yo - ou

Tpt in C 1   
Tpt in C 2

Tpt in Bb 1   
Tpt in Bb 2   
Tpt in Bb 3   
Tpt in Bb 4

Caj.   
Cajon (Low Tone)

87 Cm7 Gbdim7 Gm7 Cm7

V. cry - y - y So hush lit - tle ba - by

Tpt in C 1 Cm7 Gbdim7 Gm7 Cm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj. Cajon (Low Tone)

89 Dm7<sup>(b5)</sup> G7 Cm7 Cm7 G7

V. do - o - n't yo - ou cry - y - y - y - - (Scat)

Tpt in C 1 Dm7<sup>(b5)</sup> G7 Cm7 Cm7 G7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)

92 Cm7 G7 Cm7 G7 Cm7

V.

Tpt in C 1 Cm7 G7 Cm7 G7 Cm7

Tpt in C 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Caj.  
Cajon (Low Tone)